

Without You

Choreographed by Will Craig, www.willsempireofdance.com – Email: empiredance@aol.com

Description: 88 count, 2 wall, advanced phrased line dance

Music: **Without You** by David Guetta Ft Usher

Sequence: AAB AAB A

PART A (2 Walls) Always Starts Facing 12

1-8 Nightclub Basic, Rock Half Turn, Half Turn Back, Spiral Half Turn

1 2& Side with Right foot, Rock left foot back and behind right foot, Recover weight back onto right foot
3 4& Step fw on L, Rock fw on R, Recover on L while starting a ½ turn R
5 6& Step R fw while finishing ½ turn (6 o' clock), Step L fw, Step R back turning ½ L (12 o' clock)
7&8 Step L to L, Cross R over L, Turn ½ R stepping L back keeping weight to L dragging R in front of L (6:00)

9-16 Nightclub Basic, Rock Half Turn, Half Turn Back, Spiral Half Turn

1 2& Side with Right foot, Rock left foot back and behind right foot, Recover weight back onto right foot
3 4& Step fw on L, Rock fw on R, Recover weight back onto left foot while starting a half turn over right shoulder
5 6& Step R fw while finishing ½ turn (12 o' clock), Step L fw, Step R back turning ½ L (6 o' clock)
7&8 Step L to L, Cross R over L, Turn ½ R stepping L back keeping weight to L dragging R in front of L (12:00)

17-24 Side Behind Side Cross Rock and Cross Half Turn Cross Half Turn Back and Cross

1 2& Step side with the right foot, Step left foot behind right foot, Step right foot to right side
3 4& Step left foot in front of right, Rock right foot out to right side, Recover weight onto left foot
5 6& Cross right over L, turn ¼ R stepping back on L (3:00), Turn ¼ L stepping R to R side (6 o' clock)
7&8& Cross L over R, turn ¼ L stepping back on R (3:00), Turn ¼ L stepping L to L side, Cross R over L (12:00)

25-32 Nightclub Basic, Weave Half Turn, Behind Side Cross

1 2& Step side with left foot, Right right foot back and behind left foot, recover weight onto left foot
3 4& Step R diagonally fw R (1:30), Step forward on L, Step R to side squaring back up to front wall (12:00)
5 6& Step back and to the R with L (10:30), Step back on R, Finishing ½ turn step L to L side and fw (6:00)
7&8& Step R to R side, Step left foot behind right foot, Step right foot to right side, Cross left foot over right foot

PART B (1 Wall) Always Starts facing 12 and ends facing 12

1-8 Kickball Change, Walk Walk, Sailor Step, Sailor Step

1&2 Kick right foot forward, Place right foot down beside left, Step left foot in place
3 4 Walk forward right, Walk forward left
5&6 Step right foot behind left foot, Step left foot to left side, Step right foot to right side
7&8 Step left foot behind right foot, Step right foot to right side, Step left foot to left side

9-16 Rock Step and, Rock Step, Side Touches, Hitch With Half Turn

1 2& Rock right foot forward, Recover weight back onto left foot, Place right foot beside left
3 4& Rock left foot forward, Recover weight back onto right foot, Place left foot beside right
5&6& Touch R foot to right side, Bring right foot beside left, Touch left foot to left side, Bring left foot beside right
7 8 Touch R foot to R side, Hitch R knee up making a ½ R keeping weight onto left foot (6 o'clock)

17-24 Side Cross, Sweep Half Turn, Behind Side, Triple Step

1 2 Step Side with right foot, Cross left foot over right
3 4 Make ½ L stepping down on the right foot (12 o' clock), Sweep left foot around right foot
5 6 Step left foot behind right foot, Step right foot to right side
7&8 Step left foot forward, Bring right foot to left, Step left foot forward

25-32 Rock Step and, Rock Recover,m Touch Turn, Kickball Walk

1 2& Rock right foot forward, Recover weight back onto left foot, Place right foot beside left
3 4 Rock left foot forward, Recover weight onto right foot
5 6 Touch L foot back keeping weight on R, Turn ½ L stepping down on the left foot (6o' clock)
7&8 Kick right foot forward, Bring right foot back to left, Step left foot forward

33-40 Touch Turns X2, Triple Half Turn, Full Turn Walk Walk

1 2 Touch R toe fw bumping hips fw, Stepping R foot in place making ½ L (12:00)
3 4 Touch L toe back bumping hips back, Stepping L foot in place making ½ L (6 o' clock)
5&6 Step fw on R, Turn ½ L stepping down on left foot (12 o' clock), Step forward on the right foot
7 8 Turn ½ R stepping back on L (6:00), Turn ½ R shoulder stepping forward onto right foot (12 o' clock)

41-48 Step Lock Step, Step Lock Step, Box Step

1&2 Step left foot forward, Lock right foot behind left, Step left foot forward
3&4 Step right foot forward, Lock left foot behind right, Step right foot forward
5 6 Cross left foot over right foot, Step right foot back
7 8 Step left foot to left side, Bring right foot next to left

49-56 Cross Step and Cross Step 1/2 Turn Cross Behind Sweep Half Turn

1 2& Cross left foot over right foot, Right foot to right side, Step left foot beside right
3 4 Cross right foot over left foot, Step left foot back while making 1/2 turn over right shoulder (6 o'clock)
5 6 Step right foot to right side, Cross left foot in front of right
7 8 Step back on R making ½ L sweeping L around (12 o' clock), Finishing the sweep step left behind right