

Funky Money

Choreographer: Niels B. Poulsen (Denmark)

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November 7, 2007



Type of dance: 32 counts. 4 walls. Funky
 Level: Beg/int
 Music: 'The Way I Are' by Timbaland, Remix version feat. Francisco and Keri Hilson (Single edit, 2007. Lasts 3:54 mins).
 Intro: 32 counts from first beat – 34 secs. into track
 Note: This is meant as an easy option/floor-split to Neville and Julie's *Ain't got no money*

Counts	Footwork	End facing
1 – 8	Kick cross back point, Kick cross back point, scuff, step R, touch, point	
1&2	Kick R fw, cross R over L, point L diagonally backwards	12:00
3&4	Kick L fw, cross L over R, point R diagonally backwards	
5 – 6	Scuff R past L foot, swing R leg up and out to R side with an exaggerated move (weight R)	
7 – 8	Touch L next to R, point L to L side	
9 – 16	& cross, point with body drop, hitch, side rock R, coaster step with 1/8 R	
&1 – 2	Bring L next to R, cross R over L, point L to side dropping body down over R foot placing hands on thighs	
3 – 4	Lean towards L side (weight L) raising body to normal level (removing hands from thighs), cross hitch R over L	
5 – 6	Rock R to R side, recover weight back to L	
7&8	Turn 1/8 R stepping back on R, bring L next to R, step fw on R	1:30
17 – 24	Side L with shoulder pop L, pop RLR, 2 travelling sailor steps fw, touch	
1, 2&3	Step L to L side popping L shoulder to L side, repeat RLR	1:30
4&5	Cross L behind R, step R to R side and slightly fw, step L to L side and slightly fw (squaring up to your 3 o'clock wall)	3:00
6&7	Cross R behind L, step L to L side and slightly fw, step R to R side and slightly fw	
8	Touch L next to R	
<i>NOTE:</i>	<i>Counts 1, 2&3: In stead of shoulder pops you can do sharp hip bumps to L, RLR</i>	
25 – 32	Side L, point behind, side R, point behind, side L, sailor ½ turn R, fw L	
1 – 2	Step L to L side, point R behind L bending in L knee. <i>Styling: on count 2 throw both arms to L side snapping fingers at waist height. Remember to look L ...</i>	
3 – 4	Step R to R side, point L behind R bending in R knee. <i>Styling: on count 4 throw both arms to R side snapping fingers at waist height. Remember to look R ...</i>	
5, 6&7	Step L to L side, cross R behind L, turn ¼ R stepping fw on L, turn ¼ R stepping fw on R	9:00
8	Step fw L	
BEGIN AGAIN!		