

Europa

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 32 counts. 4 walls. Night club 2 step rhythm, 68 bpm
 Level: Intermediate
 Music: 'Europa' by Gato Barbieri, 68 bpm (Album: 'Greatest Hits' from 1998). Buy album or download track from: www.amazon.com.
 Intro: 9 seconds into track. Start on first beat after Gato has started playing his sax... ☺ ☺ ☺
 Note: I always fade out the music at 4.00 mins. Thanks to Arline Winerman for suggesting this music for dancing.

Counts	Footwork	End facing
1 – 8	Sweep L, cross back ½ turn L, step turn step X 2, run around turn L	
1	Sweep L over R turning 1/8 to the R on R foot	1:30
2&3	Cross L over R, step back on R, turn ½ L stepping fw on L	7:30
4&5	Step fw on R, make ½ turn L stepping onto L, step fw R	1:30
6&7	Step fw on L, make ½ turn R stepping onto R, step fw L	7:30
8&	Turn 1/8 L turn stepping fw on R, turn ¼ L stepping fw on L	3:00
9 – 16	Turn ¼ L with sweep, behind side cross rock, recover & cross rock, recover & side rock, behind side cross	
1	Turn ¼ L stepping R to R side and sweeping L foot out to L side	12:00
2&3	Cross L behind R, step R to R side, cross rock L over R	12:00
4&5	Recover weight back to R, step L small step to L side, cross rock R over L	12:00
6&7	Recover weight back to L, rock R to R side, recover weight to L	12:00
&8&	Cross R behind L, step L to L side, cross R over L	12:00
17 – 24	Basic L, side step R, 2 diagonal walks fw, 1/8 R with side step, 2 back diagonal walks, 1/8 R with side rock R, cross R behind, cross L behind	
1	Step L to L side	12:00
2&3	Close R behind L, cross L over R, step R to R side	12:00
4&5	Turn 1/8 R stepping fw on L (facing 1:30), step fw R (facing 1:30), turn 1/8 R stepping L to L side	3:00
6&7	Turn 1/8 R crossing R behind L (facing 4:30), step back on L (facing 4:30), turn 1/8 R rocking R to R side	6:00
&8&	Recover weight back to L, cross R behind L starting to sweep L out to L side, sweep and cross L behind R	6:00
25 – 32	2 sways, step lock step, hitch ½ turn R, point L, prep turn, 1¼ turn R	
1 – 2	Step R to R side with a sway to R side, sway L (weight L)	6:00
3&4	Step fw on R, lock L behind R, step fw on R	6:00
&5	Hitch L knee turning ½ R on R (keep L knee up), then point L to L side	12:00
6 – 7	Transfer weight to L, point R to R side turning upper body slightly to L side to prepare for your 1¼ turn	12:00
8&a	Turn ¼ R stepping fw on R, turn ½ R stepping back on L, turn ½ R stepping fw on R (the turns travel towards 3:00)	3:00
	BEGIN AGAIN!	